



duARTS



First
Annual

REPORT & NEWSLETTER

2017-18 School Year

Written and Designed by Kelsey Graywill



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duARTS

WHO ARE WE?

duARTS is an umbrella organization for all major arts groups on campus. We are a resource for existing arts initiatives and the largest arts student organization on campus, generating regular events and programming to enrich the arts community at Duke.

WHAT DO WE DO?

duARTS aims to make the arts an integral part of the Duke undergraduate experience by promoting student arts events and media on campus and in Durham by fostering a creative, collaborative, diverse, and accessible community of students engaged in the arts.



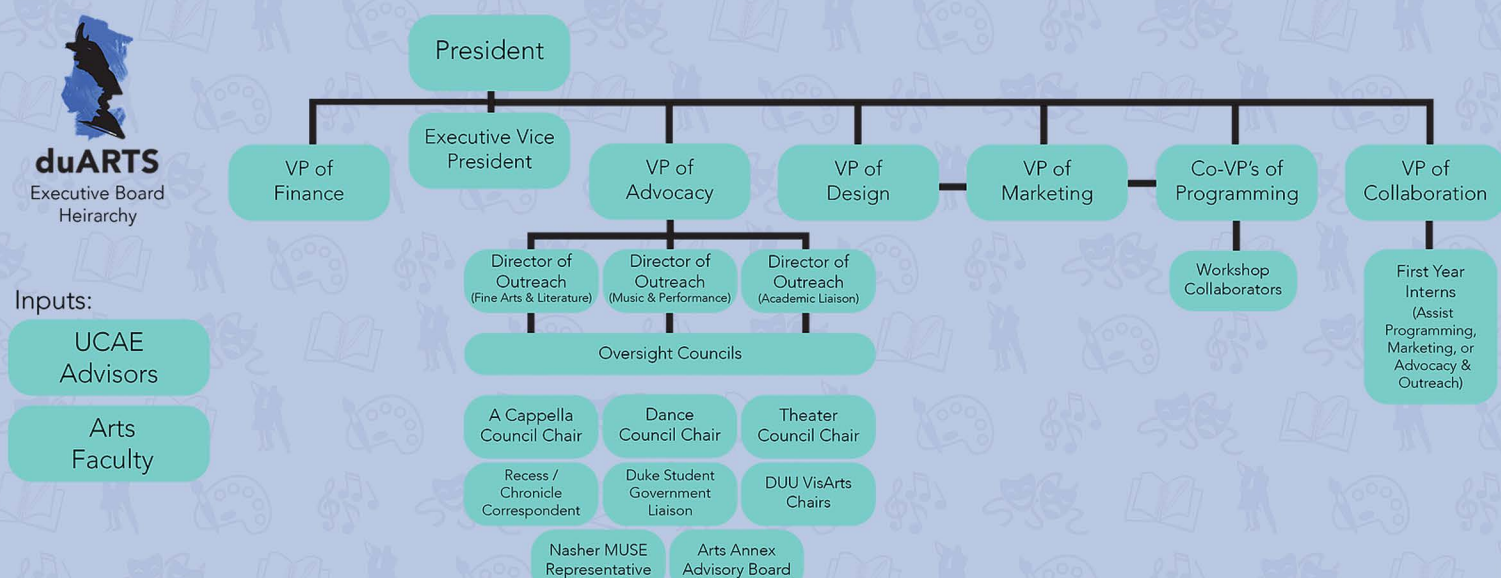
MEET THE duARTS EXECUTIVE BOARD

PICTURED: INCOMING AND OUTGOING BOARD

PRESIDENT // Kelsey Graywill
EXECUTIVE VICE PRESIDENT // Riley Reardon

VP FINANCE // Austin Liang
VP ADVOCACY // Keyin Lu
VP COLLABORATION // Rachel Lamparelli
VP DESIGN // Alex Dai
CO-VP PROGRAMMING // Melissa Carrico
CO-VP PROGRAMMING // Raahina Malik
CO-VP MARKETING // Sarah Ali
CO-VP MARKETING // Sydney Smith

WORKSHOP COLLABORATORS // Pavel Pivarshev, Mahnoor Nazeer, Kinza Khan
OUTREACH DIRECTORS // Rachel Tung (Fine & Literary Art), Aubrey Howard (Dance & Performance Arts), Vicki Zhang (Academic Liaison)



LETTER FROM THE PRESIDENT

To our members, advisors, and partners,

Leading duARTS has been one of the greatest challenges of my undergraduate time at Duke. I have spent a lot of time reflecting on our successes as an organization, and simultaneously reconciling the sacrifices I have made in trying to help it reach its fullest potential with the many ways in which we need improvement and support. I have also been lucky to attend Duke during a period of time in which a tremendous transformation of the arts took place. This applies not just to obvious changes in the infrastructure, like the introduction of the Rubenstein Arts Center, but increased commitment to the arts and humanities at Duke, which are central tenets of a liberal arts university.

I won't get into the specifics of our bolstered programming or new initiatives, as those are all recounted on the pages that follow in this annual report, which is the first of its kind for duARTS. I believe that it is critical for the arts, and especially student organizations, to dedicate more time to developing tools for measuring and documenting the impact of the arts if they want to be taken seriously and create a lasting, sustainable impact. I hope that through this external facing report and annual newsletter, we can move towards a more enduring presence of the arts - not one that is only enlivened in short spurts of awareness during signature events like The Ruby Grand Opening Celebration or the Duke Arts Festival Week, but one that allows all students to engage with art in their daily lives.



We have a lot of great spaces including the Rubenstein Arts Center, Smith Warehouse, the Arts Annex and the Nasher Museum, but students are often unsure of how each of these fit together to form a broader arts community at Duke. [...] The question now is: How can we fill all of these new spaces and bring life to them?

Kelsey Graywill
Interview for *The Chronicle*

I believe there are two prongs to address for the arts to truly take root at Duke. The first: I urge administrators to elevate and provide more support for programs which are student-driven – and, by this, I will be explicit in that I mean programs which are genuinely and authentically student-driven, and do not operate under the guise of student interest. If administrators and faculty do not uplift the work of students and student organizations, arts will continue to operate in the periphery of undergraduate life at Duke. After all, cultural change must come from within; it must come from the students, and when it does, it has to be elevated and celebrated. Our duARTS advisors in the University Center for Activities and Events have been pivotal – they have enabled our success. However, at the broader administrative, departmental, and faculty level, student organizations should not feel like gaining support is an impossible challenge or that they are competing for attention with top-down, institutionally-supported arts programming. Additionally, by listening more to what students want, Duke can better design and create spaces for art-making that directly address the needs of the students, rather than funneling money into empty and performative gestures which, ultimately, do not fulfill the needs of the students. I'll say it one more time: Bottom-up, student-driven.

The second: We must create opportunities for meaningful engagement with arts and strive for creative – not just “arts” – advancement. Art must be accessible to students, and when it is, it should be meaningful. Students perceive a dichotomy in opportunities for arts:

appreciation of the arts through attending performances or occasionally stopping by an arts event for the promise of free food or a free screenprinted t-shirt – and at the opposite end there are academic pathways to arts or masterclasses, which are often intimidating or high commitment, and only interest students with an existing affinity for the arts. In my

hundreds of discussions with students over the four years I have served the arts community through duARTS, this has been a resounding sentiment. Arts programming should be accessible, and it should cultivate and foster creativity over just technical mastery or skill.

Duke does a great job shaping good students, but I think the arts make good people.

Kelsey Graywill
Interview for *The Chronicle*

In my year as president, I have seen more cross-disciplinary resources emerge. It has been exciting to see more individual art forms talk to each other, and be part of art collaborations spanning the environment, natural sciences, and health. At a time when college students experience significant anxiety over the security of their futures, and grapple with the disappearance of industries and vocations which used to thrive, the ability to think across the traditional boundaries of majors and minors is crucial. Arts are positioned well to facilitate these changes and usher our generation into a collaborative, interdisciplinary world. I look forward to following the progress of duARTS and the arts broadly at Duke, and hope that this past year we have been able to lay the foundation for a sustained and passionate duARTS executive board.

Warmly,
Kelsey Graywill, T'18

THE ROLE OF ARTS AT A UNIVERSITY

Study of the arts and humanities is an integral part of the liberal arts university dogma. At Duke, students in the arts can receive mentorship from faculty in arts and humanities, conduct their own original research, and work on fulfilling individual projects. So, where does student-driven arts programming fit into this landscape?

EXAMPLES:

This level of art programming is **entry-level**. It has its place in arts programming and is often a good **point of access** for students that might not seek out art activities.

photobooths

*screenprinting
merchandise*

simple crafts

facepainting

*attending
showcases*

tie-dyeing shirts

crayon melt painting

"pop-up" style art

CURSORY

This is the barrier between the cursory and meaningful - just one phrase:

"But I'm not good at art."

EXAMPLES:

collaborative murals

*panels with
professionals* *workshops*

crowd-sourced installations

photo campaigns

mirror drawing or movement

MEANINGFUL

This level of art programming is **participatory**. The transformation from entry-level to engaged arts often involves a **higher barrier to entry**. To circumvent this, the key is creating art programming that provides **personal fulfillment** and **promotes understanding**, but does not require a certain skill level or mastery that would discourage laypeople from engaging.



BOLSTERING EXISTING PROGRAMS



DUKE ARTS FESTIVAL



#DukeArtsFest

For more info and the full schedule, visit:
duarts.org/duke-arts-festival

Plaza Fest Kick Off
 BC Plaza, 3-7pm
 Celebrate the beginning of Arts Fest w/ food, swag, art, music, performances and more!

Darts on the Quad
 West Bus Stop, 3pm

Student Showcase Reception
 Brown Gallery, 5pm

Old Duke
 Abele Quad, 7pm

DUI: Big Show XXII
 Reynolds Theater, 5pm

Full Frame Doc Fest
 Downtown Durham, 9-11am

Star Wars: The Last Jedi
 Griffith, 7pm & 10pm

Ain't Misbehavin'
 MLW Center, 8pm

Unsuitable #20
 Friedl 255, 12pm

Full Frame Doc Fest
 Downtown Durham, 9-11am

Terrariums
 w/ Arts Theme House
 Duke Gardens, 2pm

Brickside
 Duke Coffeehouse, 2pm-2am

Ain't Misbehavin'
 MLW Center, 8pm

Momentum Dance Company Presents: Silhouettes
 Reynolds Theater, 7pm

Art of Science Day
STEAM Panel
 Bradhead Center 241, 2-3:30pm

Graphic Medicine Workshop
 Soc Sci 109, 4-5:30pm

Art of Science Gallery
 Study Nook by ABP, All Day

3D Printing & Laser Cutting
 Ruby Innovation Co-Lab, 6pm

Art in the Gardens
 w/ duARTS & VisArts
 Duke Gardens, 2-4pm

Full Frame Doc Fest
 Downtown Durham, 9-11am

Ain't Misbehavin'
 MLW Center, 5pm

Duke New Music Ensemble
 w/ F-PLUS
 Baldwin Auditorium, 8pm

SENIOR NIGHT at the Ruby
 Rubenstein Arts Center 7-9pm

An evening of arts, music, and performances celebrating the Class of 2018; come by to meet President Price, snag free food and gifts, and wind down with Chapel paint-by-numbers and laser-cut memorabilia from Ruby Co-Lab.

Night at the Arts Annex: Marbeling & Mindfulness
 7-9pm

A night of fluid acrylic painting, music, food, and great vibes; All supplies and food are free for undergraduates

Stroll Through [Institutional] Memory Lane
 2nd Floor of BC, thru 4/16

Unsuitable #21
 Old Chem 011, 12pm

Ruby Innovation Co-Lab Studio Night
 Ruby Makerspace, 6pm

Hear at Duke: Unfinished Business
 Duke Gardens, 7pm

FORM Magazine and Nasher MUSE: Carol Screening
 Nasher Lawn, 8pm

Jazz@
 MLW Center, 7-10pm

Duke Symphony Orchestra
 Baldwin Auditorium, 8pm

Wine Glass Painting
 The Loop, 7pm

duARTS/VisArts ArtsFest Trivia
 Krafthouse, 9:30pm

Duke Wind Symphony
 Baldwin Auditorium, 8pm

Pitch Perfect 3
 Griffith, 7pm & 10pm

Faith in Color Opening Reception
 Duke Chapel, 7pm

Soul Ingredients Singing Workshop
 Hayti Heritage Center, 9am

Spring International
 Abele Quad, 11:30-4:30pm

Hacking out the Noise of Global Asia
 Biddle 104, 4pm

duARTS Painting Workshop
 The Loop, 5-6pm

Hoof 'n' Horn: Chicago
 Vandy Studio Theater, (the Ruby), 8pm

ChoreoLab
 Reynolds Theater, 7:30pm

DEMAN Happy Hour
 Krafthouse, 5pm

Karaoke
 Krafthouse, 9-11:30pm

Dreaming: Little Nemo Revisited
 Shearer Theater, 8pm

Duke Jazz Ensemble
 Baldwin Auditorium, 8pm

Coco
 Griffith, 7pm & 10pm

Mural Durham: Satellite Park
 Arts Annex, 1-4pm

A community event between Duke and Durham featuring an afternoon of murals, music, and food!

12th Annual World Voice Day Celebration
 Hayti Heritage Center, 9am

Hoof 'n' Horn Reunion Weekend
 Ruby Lounge, 4-6pm

DefMo Showcase
 Page Auditorium, 5pm

ChoreoLab
 Reynolds Theater, 7:30pm

Bob Ross Painting Challenge
 The Loop, 8:30-10pm

Hoof 'n' Horn: Chicago
 Vandy Studio Theater, (the Ruby), 1pm & 8pm

Coco
 Griffith, 7pm & 10pm

Fri
6

Sat
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Sun
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Mon
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Tue
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Wed
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Thu
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2ND FRIDAYS
13

Sat
14

DUKE ARTS FESTIVAL WEEK

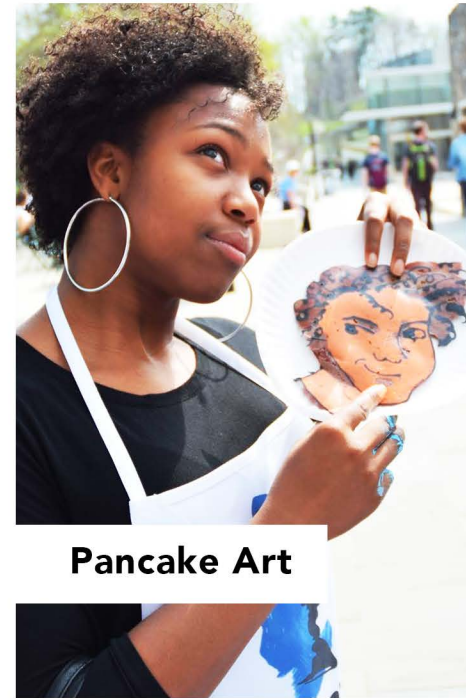
Every year, duARTS hosts the annual Duke Arts Festival, a week-long celebration of the arts on campus. Throughout the week, duARTS, in collaboration with various art groups on campus hosts workshops, pop-up performances, panels and talks with professionals, and opportunities for students to showcase and create art. The festival is notorious for being the time of the year when duARTS brings painted pianos out to the bus stops for spontaneous music making, and for our take-over of the Bryan Center where student artwork is featured in a massive week-long gallery. We invite all arts organizations on campus to work with us on bringing great, accessible arts to students during this exciting time of the year that coincides with reunion weekend, Blue Devil Days, end of the year showcases, and more.



duARTS Landscape Painting Workshop



Famous Paintings Photobooth



Pancake Art



Collaborative Mural Painting at X Series DancexArt Showcase



duARTS 2ND FRIDAYS

Modeled after downtown Durham's "Third Fridays" - one day a month filled with gallery receptions, street musicians, open studios, and more - duARTS started Duke's own Second Fridays two years ago and has continued to broaden the program since. Every Second Friday of the month, we host and collaborate with student groups on art workshops and activities across campus. We have a number of regular Second Fridays offerings, including monthly: landscape painting workshops at The Loop Pizza Grill, audio storytelling events co-hosted with Hear at Duke, and collaborative murals with DuWell. 2nd Fridays is also an opportunity to connect students with arts opportunities beyond just duARTS. In past months we have spotlighted events with DUU VisArts, student dance showcases like AWAAZ and Lunar New Year, movie screenings with Freewater Presentations, DukeCreate workshops at the Arts Annex, Duke Performances, a cappella shows, and more.

MURAL DURHAM

MuralDurham is the first-ever graffiti and street art festival, free and open to the community, that brings together the Durham community at the Duke Arts Annex, an art making space on Duke's campus, and Durham's Burch Avenue neighborhood. MuralDurham is part of a larger movement to document the existing murals across Durham and inspire new works of art across our city. duARTS collaborates with a variety of on and off campus art venues and creators for MuralDurham, including DUU VisArts, Duke Arts, Happy Mess, The Carrack, #artstigators, Monuts, ADF, Happy+Hale, The Nasher Museum, RUNAWAY and more. This year we were excited to expand MuralDurham from last year's program to include painting massive murals on the unused and inoperative field of satellites next to the Arts Annex.



Photo: Estlin Haiss



FIRST YEAR INTERN PROGRAM

The First Year Intern program has expanded significantly from past years, and more than three-quarters of our intern cohort became regular members of the duARTS executive board for the upcoming school year.

First year interns attended board meetings, met separately with our Vice President of Collaboration for sessions on arts resources, learning the ropes, and event planning. Their second semester they worked together in pairs or small groups to plan an event, based on common interests and ideas, to use the culmination of their learning to host their own arts event. See a few of their capstone projects below:

Shailen Parmar

Project: First Year Wrap Up
Organized an open mic night for first year students to share talents, thoughts, and experiences.



Cameron Oglesby

Project: EnviroArt Gallery
Organized a gallery aimed at promoting environmental awareness through art.

Greta Chen

Project: Succulent Station
Planned and managed a station for the kick off of Arts Festival where students could make terrariums and craft dorm decorations.



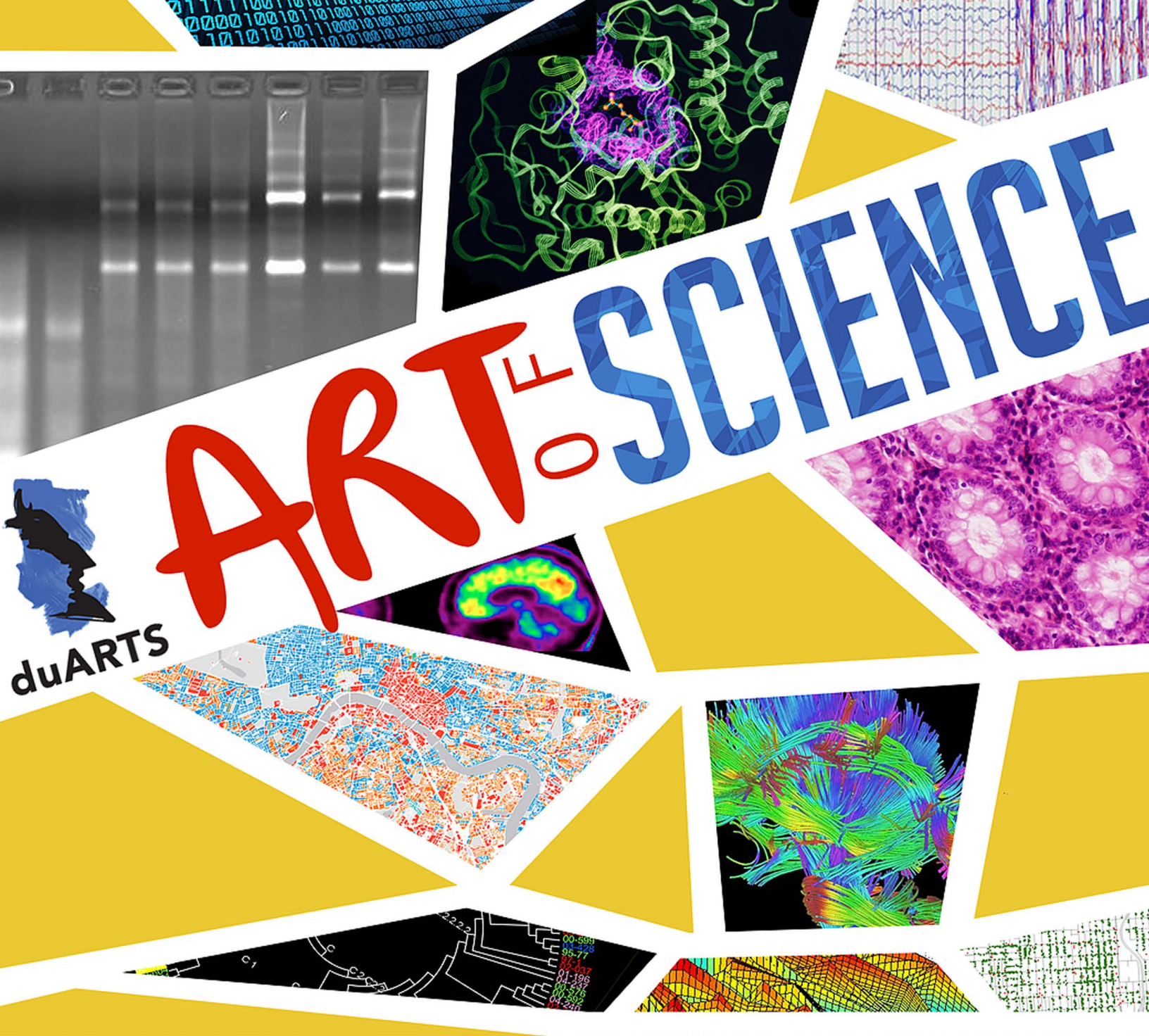
Michael Wen

Project: X Series Show
Coordinated pairing dancers and artists for a collaboration where dancers choreographed a piece that embodying student artwork.



NEW INITIATIVES & PROGRAMS





ART OF SCIENCE PROGRAMS

The Art of Science is a broad initiative brought to life this year aimed at improving collaboration across science and art disciplines. It provides opportunities for STEM students to engage in art, but also aims to reframe the relationship between art and science to foster new forms of expression, communication, and understanding. The Art of Science program is the brainchild of 2017-18 duARTS President K. L. Graywill.

The first aspect of the initiative is a gallery space that was originally conceived before the renovation of the Brodhead Center was complete. It was intended to be a project focusing on highlighting innovation at Duke through artistic visualization of research, but became defunct after the Duke Student Government subcommittee in charge of it dissolved. duARTS revitalized the space and it expanded into a broader project aimed at showcasing creative renditions of physical and natural sciences for the purpose of promoting literacy and awareness of health science, the environment, and other physical, applied, and life sciences. The Art of Science gallery space is located on the bottom level of the Brodhead Center, in the study nook to the left of ABP, directly below the Café. Students and groups can submit proposals on a rolling basis for projects that in some way incorporate science and art to be considered for the space. Some past, current, and future exhibits include:

Art of Illness – A series that examines the molecular underpinnings of illness and transition from healthy to disordered biological states through acrylic paintings. (*K. L. Graywill*)

Art of Environment – A project that uses photography to bring plastic pollution to the forefront of viewers attention. (*Chris Teufel*)

Art of Mathematics – A collection of spectral art, which is obtained from audio or electrical signals when visualizing their frequency content over time, creating patterns of speech. (*John Malik*)

Art of Medicine – A photo documentary exploring the lives of women in neurosurgery. (*K. L. Graywill*)

Art of Medicine – A photo documentary capturing the struggles and triumphs of families dealing with premature birth. (*Blaire Rikard*)

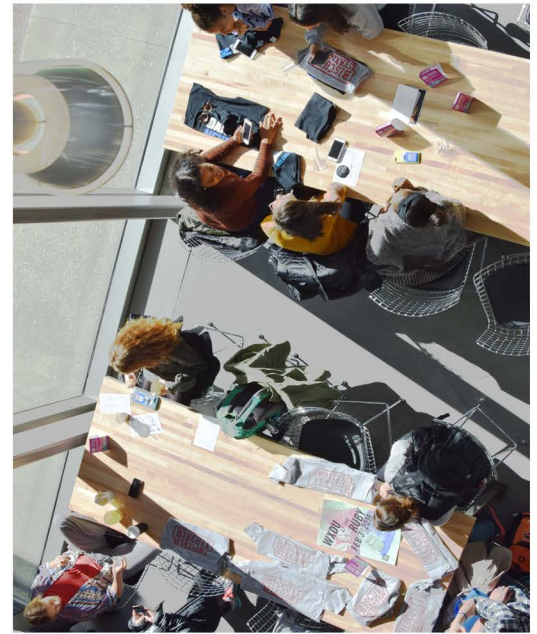


duARTS also hosted our first ever Art of Science Day during the Arts Festival Week, a full day of special programs for students interested in interdisciplinary programming. Our workshops included: A STE[A]M (or STEM + Arts) panel for students to connect with peers and learn about ways to incorporate STE[A]M into their education, research, and leadership on campus. An interactive Graphic Medicine workshop taught by the instructors for the Graphic Medicine house course, which explore how comics can help us communicate complexities in healthcare systems, epidemics, biomedical science, and provider-patient relationships. A workshop to introduce students to 3D printing and modeling and creating designs for laser cutters, hosted in new Ruby makerspace and tailored specifically to art students and designers.



RUBENSTEIN ARTS CENTER GRAND OPENING CELEBRATION

Students eagerly anticipated the grand opening of the newest addition to the arts spaces on campus: The Rubenstein Arts Center. duARTS was excited to be able to co-host the celebration and featured a number of programs at the opening: a collaboration with the Innovation Co-Lab maker studio, a dance showcase with Dance Council, an arts meet 'n' greet 'n' monuts featuring the campus' premier student arts organizations, and the opening reception of the first ever student gallery in the arts center.

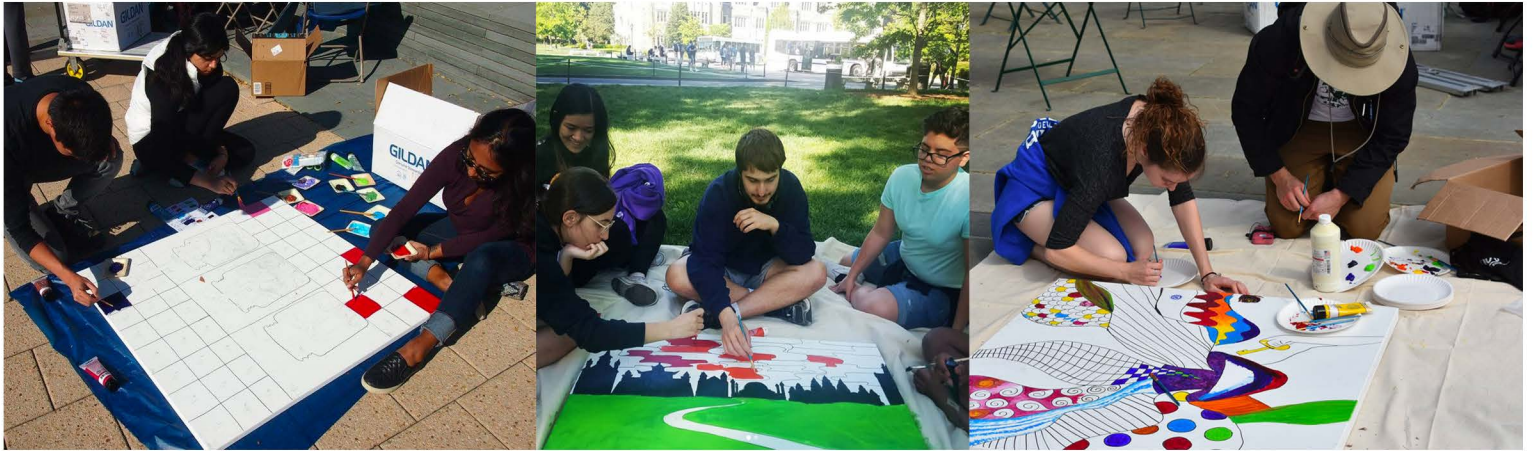


Pictured:
duARTS President, the
curator of the What is
Home Gallery. The
gallery works were
created by students of
all year and even
alumni; it was viewed
by the Duke and
Durham community,
trustees, faculty,
administrators, and
more.

The Inaugural Student Showcase explored a central theme: Home A relative and often changing concept – “home” can be fleeting or enduring, an origin or a destination, solitary or communal. As we welcomed the arts into a new home on campus at the Ruby, we asked students to tell us what home is to them. In celebrating the capacities in which this space acts as a home for creativity, we invited the Duke and Durham community to join us in exploring the diverse interpretations, sensations, and images of home as depicted by Duke students. The artwork was on display for a month and the opening celebration attracted nearly 4,000 people from the surrounding community.

DuWell MURAL SERIES

The DuWell Mural Series was a year-long project and collaboration between the Duke Student Wellness Center and duARTS. The new student health center, which opened in the spring of 2017, is a comprehensive center for wellness located in the heart of campus. DuWell sought out art from students to aid in create a relaxing, welcoming space. Our collaborative mural series with DuWell was designed to be by and for students.



It consisted of six large, paint-by-number style murals that students could easily participate in the creation of, literally leaving their mark. Each piece embodied a different dimension of DuWell's model of wellness, represented by a tree with six branches: social, financial, mind-body, intellectual, environmental, and spiritual wellness. The finished series will be part of DuWell's permanent collection is entirely designed and created by the student body. View the finished mural series on the next page.



See the finished series!

Murals were designed by:

K. L. Graywill, President, with assistance from
Raahina Malik, Co-VP Programming; Cameron Oglesby, First Year Intern

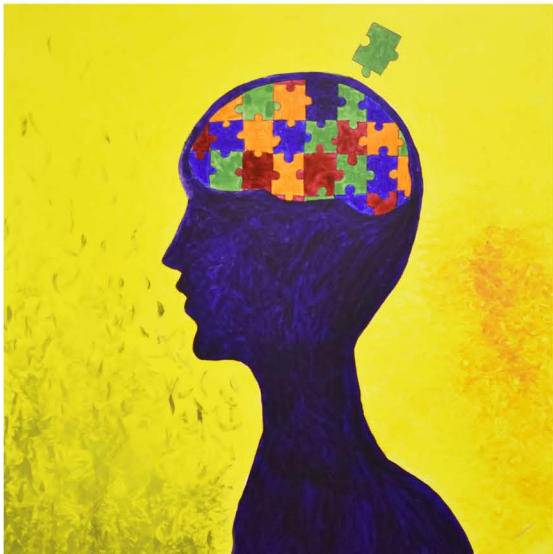
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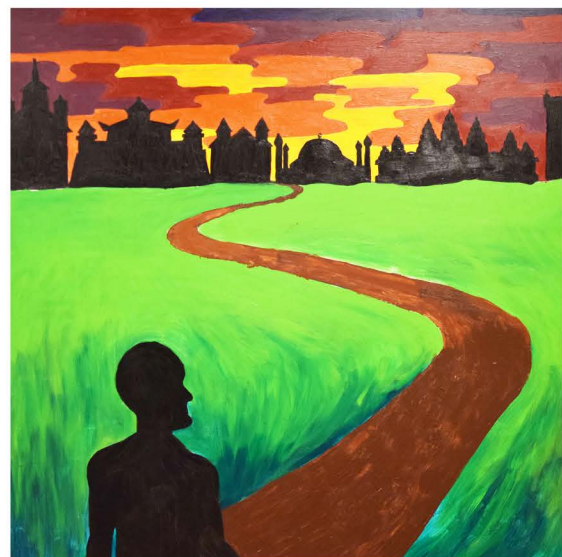
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Oct. 30th
7-10pm

HAUNTED ARTS ANNEX

Throughout the year we also worked on introducing new, engaging, and fun events for students centered around the arts. The Haunted Arts Annex was a new program hosted by duARTS designed to encourage students to utilize the resources at the Arts Annex.



The evening involved a number of stations: fall crafts, cookie decorating, pumpkin painting, face painting with DUU VisArts, screenprinting, a costume contest, and decidedly spooky Halloween-themed paint-by-numbers of the Chapel.





THE X SERIES

Dancer:
Riley
Reardon

Artist:
Kelsey
Graywill



Dancer:
Ashlynn
Miller

Artist:
Shailen
Parmar



Dancer:
Cady
Bailey

Artist:
Kelsey
Graywill



The X Series is an initiative spearheaded by duARTS to promote cross-disciplinary arts talk: to have different art forms - dance, music, visual art, and more - truly collaborating with each other and not just existing in the same place.

The first installment of the X Series is a collaboration between Visual Art and Dance, which debuted during the kick off of the Duke Arts Festival. Visual artists were invited to submit their artwork (photography, portraits, landscapes, etc.) - often work with a strong emotional conceit) to will be paired with a dancer who would choreograph a short dance that embodied the artwork. The aim of the X Series is see how dancers and visual artists can work together to execute a unified vision and to provide an opportunity for artists to collaborate who would otherwise wouldn't.

The X Series has potential to expand to include fashion, photography, music, and more. duARTS hopes to collaborate with more student groups for the X Series, and invites interested groups or individuals to reach out.

The X Series was conceived and organized with the help of First Year Intern, Michael Wen.



A STROLL DOWN [INSTITUTIONAL] MEMORY LANE

The duARTS Stroll Down [Institutional] Memory Lane was small pop-up exhibit in the Bryan Center that acted as a repository for important events and issues that have occurred at Duke since the Class of 2018's commencement and beyond, so that underclassmen can continue to hold Duke accountable and participate in activism at the university with the knowledge of the students that came before them.

A Stroll Down [Institutional] Memory Lane is a project undertaken by graduating senior and duARTS President, Kelsey Graywill (picture below), who was inspired to create a highly visible photo and image collection that could help transition institutional memory to underclassmen after having a number of conversations with first years and sophomores where she was surprised to find that many were completely unaware of incidents and controversies at the university that had irreversibly colored her time at Duke: A-Ville and the Allen building takeover, the noose hanging, the reversal of Duke's decision to project the Adhan (Muslim Call to Prayer) weekly from the chapel, defacement of dorms with slurs targeting queer and black students, and more.

duARTS invited members of the community to submit photos or images related to student activism or controversial incidents from recent years. While the emphasis was on incidents that have occurred over the past 4-5 years, we also welcomed submissions from the archives about older events throughout the university's history.





PAINTING WORKSHOPS @ THE LOOP

*A Landscape Painting
Instructional Series featuring
Natural Wonders of the World*

In the past, duARTS has held painting workshops at the Loop Grill for students of all arts backgrounds and interests - from those with a passion for painting to those just getting started or looking for a way to wind down during the stress of the school year. This year we introduced our first year-long and solely student-led workshop series. The workshops were staffed and supplied by duARTS and its members, and taught by the duARTS President. Each tutorial focused on a different Natural Wonder of the world, and aimed to engage students with natural beauty of the region. The locations highlighted:

*Banff National Park, Canada
Wadi Rum, Jordan
Ha Long Bay, Vietnam
Cliffs of Moher, Ireland
Ngorogoro Crater, Tanzania
Iguaza Falls, Argentina
Duke Campus, Durham, North Carolina*





EXPANDING COLLABORATIONS



duARTS x Juntos



duARTS facilitated documenting the first ever Latinx undergraduate retreat at Duke, Juntos, through a photo display in the Bryan Student Center. Titled "*flower on flower*," the exhibit explored the duality of being Latinx in the U.S. It featured photos of Juntos participants with the national flowers of their families' home countries projected on their bodies, each holding a rose - the national flower of the U.S. (Photos taken by Joe W. Kim.) Moving forward, duARTS hopes to collaborate with more student organizations and initiatives that are not necessarily art-related, but are interested in exploring identity, culture, innovation, and more, through art. The exhibit with Juntos was one of our first steps in branching into the Duke community at large, and to facilitate the use of art to call attention to important causes, and open up the resources of duARTS to entire student body.

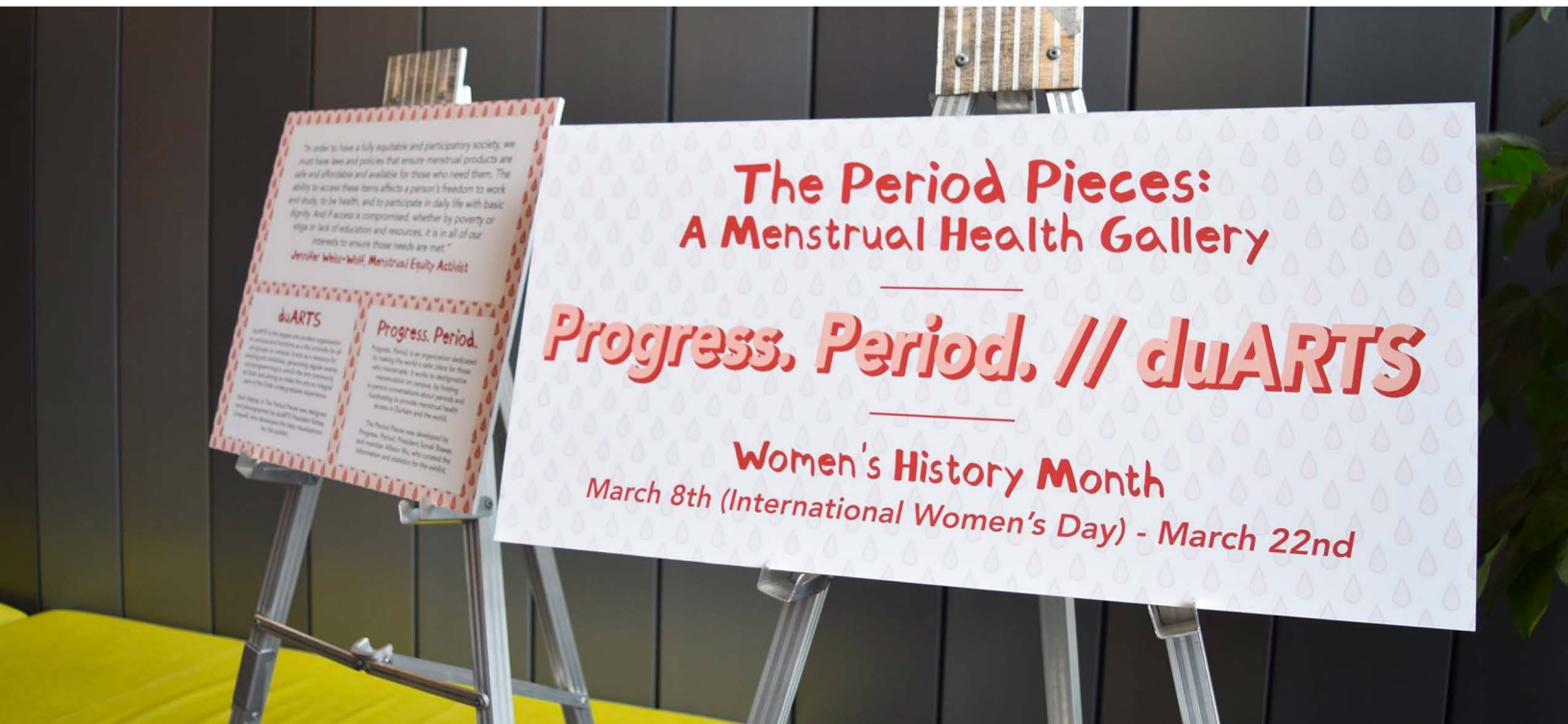
duARTS x FoodFest



During the Duke International Association's Foodfest 2017, duARTS held the first ever Starving Artist Fundraiser with the aim of fundraising for the Food Bank of Central and Eastern North Carolina. The Duke International Association's FoodFest is an annual event that gives students an opportunity to learn about other cultures through food, and duARTS was excited to be included. duARTS members created food themed artwork, including stickers, posters, and clay miniatures to encourage students to donate the food bank.

duARTS x Progress. Period.

For Women's History Month, duARTS collaborated with Progress. Period., an organization dedicated to making the world a safer place for those who menstruate. Together, we created *The Period Pieces: A Menstrual Health Gallery* depicting photography, statistics, and narratives about menstruation for all genders. The exhibit has a specific focus on highlighting the stories and statistics of incarcerated women and gender non-conforming people, whose experiences are often left out of the discussion about menstrual health in U.S. It was on display for the latter half of Women's History Month in the Bryan Student Center.



Progress. Period. President Sonali Biswas and member Allison Wu, curated the information and statistics for the exhibit in conjunction with duARTS President Kelsey Graywill, who designed, developed, and photographs the data visualizations using the visual motif of red paint to represent periods for the exhibit..

>> **Black &
Women's
History
Months**

This year duARTS also launched social media campaigns to highlight iconic black and women artists throughout history during Black History Month and Women's History Month. In collaboration with the Mary Lou William's Center for Black Culture and the Women's Center, duARTS curated a series of features aimed at educating students. We hope to expand this in the future.

INSOURCING BEFORE OUTSOURCING

The Case For Student Driven Programming

duARTS has made great strides this year in a particular area that we like to call *insourcing*. Insourcing, opposed to *outsourcing*, refers to the act of obtaining our work, leadership, and energy internally, rather than externally. This year we focused on how we could increase student engagement with the arts. The solution was simple: Get them involved by getting their friends involved. Get their friends involved by equipping the students with the resources and support to



make their visions a reality. Instead of spending money outsourcing the teachers for an art workshop, we would have a student do it. There is a place for engagement with local professionals and masters of the craft, but we found that the more autonomy we gave students - as in, letting them teach workshops, or providing the support for them to implement their ideas - the more students engaged.

And in turn, we reached an even broader audience. If one student is given the tools to be creative, art becomes infectious. Consider some of the biggest dance showcases of the year: Lunar New Year, AWAAZ, Jabulani. These showcases attract such large audiences because they are student-driven - because students are excited to see their peers take the reins and create something beautiful: something they made. If you sit in the audience for these performances, you won't see the students clapping lightly after each number - you will see them holler and jump out of their seats when their friends take to the stage. You will see the audience *and* the performers enlivened. That's some of the best art we can make.

SPOTLIGHTS

In our close contact with many arts student organizations, we would like to recognize some of the most *energized* and *student-driven* art groups we have crossed paths with this year.



Duke Amandla Chorus

Our first spotlight: the Duke Amandla Chorus, a group which is the first of its kind on Duke's campus. In their words, Amandla seeks to "use music as an avenue to teach our community about the multiplicity of African culture, history and values." Amandla Chorus is one of the youngest arts student organizations at Duke and has taken campus by storm. We are excited to see where they go. Amandla Awethu!

Hear at Duke

We also want to recognize a prolific and up-and-coming group here at Duke: Hear at Duke, a homebase for podcasts and audio storytelling by and for the Duke community. We were lucky to partner with Hear at Duke for a monthly series called Sunset Stories, where students could relax on the quad and listen to stories from the community



FORM

FORM is a publication and "space for ideas, culture, and aesthetics." We want to recognize FORM this year for its innovative ways of bridging and bringing together different forms of art, and applaud it for its recent cross-disciplinary art project, NEXUS.



The Archive is Duke's oldest student publication and premier literary magazine. We want to recognize them this year for the success of LitFest and the initiative they took in bringing Warsan Shire, the writer behind Beyoncé's *Lemonade*, to campus.

HIGHLIGHTS

55

active arts student organizations currently on our website database. We revamped our entire website this year to act as a comprehensive and accessible homebase for student groups, resources, and university-wide opportunities in the arts. It also archives all the work of duARTS on campus.

11

new programs started.

18

students organizations collaborated with.

3

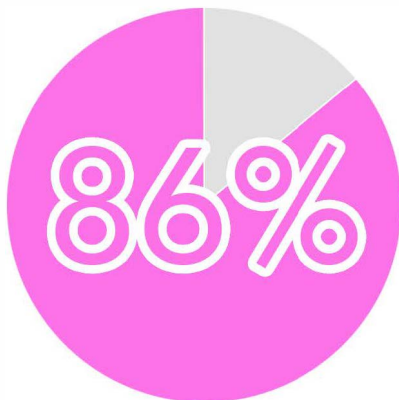
new committees created.

60%

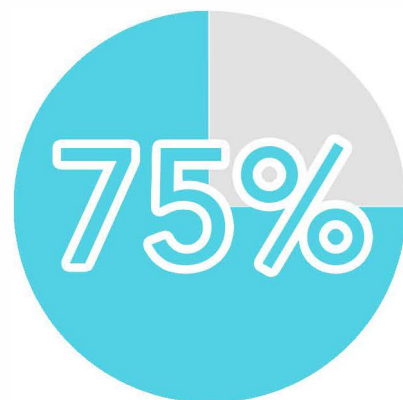


retention rate for first year interns.

Our First Year Intern Program is an access point for new Duke students, designed to be a gateway into arts leadership at Duke. In its first year, none of our first years interns returned to be part of the executive board. This year, 5 out of 8 of our first year interns completed capstone projects and returned to become leaders on the board for the next school year.



of respondents to our impact survey indicated they felt the presence of the arts on campus has increased from past years.



said they felt a significant amount of that increased presence was due to the work of duARTS.



I've found myself exploring types of art that I wouldn't even dream of considering before.

Christina
Incoming Board Member



There's been a greater emphasis on duARTS making the arts more cohesive and allowing for the arts to have a stronger presence at Duke.

Rachel
Outgoing Board Member





duARTS

Learn more at:
www.duARTS.org

SEE YOU NEXT YEAR!